DOCUMENT RESUME

ED 153 648 IR 006 032

AUTHOR Elsas, Diana, Comp.; And Others
TITLE Film and Television Periodicals in English. Factfile No. 1.
INSTITUTION American Film Inst., Washington, D.C.
PUB DATE Apr 77
NOTE 13p.; For related documents, see IR 005 844-849 and IR 006 032-037
AVAILABLE FROM American Film Institute, National Education Services, John F. Kennedy Center, Washington, D.C. 20566 ($3.00 check or money order sent with request)

EDRS PRICE MF-$0.83 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS *Annotated Bibliographies; *Films; Film Study; *Indexes (Locaters); *Periodicals; *Television
IDENTIFIERS Factfile

ABSTRACT

This is a title and address list of periodicals which are devoted to some aspect of film or television. This list is not meant to be totally inclusive, but it does provide basic reference information on the majority of publications in the field. Following the list of periodicals is a list of the basic guides/indexes to the contents of film and television periodicals. (Author)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED153648

Film and Television Periodicals in English

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

Christina Spilsbury

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

No 1
April 1977

Factfile

National Education Services

The American Film Institute
The John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20566
Telephone: (202) 833-9300

IR000632

FILM AND TELEVISION PERIODICALS IN ENGLISH

The following is a title and address list of periodicals which devote themselves to some aspect of film and television. This list is not meant to be totally inclusive, but it does provide basic reference information on the majority of publications in the field. Following the list of periodicals is a list of the basic guides/indexes to the contents of film and television periodicals.

* * *

AFTERIMAGE
Visual Studies Workshop
4 Elton Street
Rochester, NY 14607
10 issues a year. $12/year.
(Articles on independent film, video, media. Interviews.)

AMERICAN CINEMATOGRAPHER
1782 North Orange Drive
Hollywood, CA 90028
Monthly. $9/year.
(Published by the American Society of Cinematographers. Technical articles on motion picture photography, production.)

AMERICAN CLASSIC SCREEN
Traditions Press
2502 Princeton Road
P.O. Box 3641
Lawrence, KS 66044
Bimonthly. $10/year.
(Articles on film collecting, film buff events, interviews.)

AMERICAN FILM
The American Film Institute
John F. Kennedy Center for the Performing Arts
Washington, D.C. 20566
10 issues a year. $15/year.
(General articles and columns on all aspects of film and television.)

THE ANIMATOR
Northwest Film Study Center
Portland Art Museum
Southwest Park & Madison
Portland, OR 97205
Quarterly. $2/year.
(Newsletter with articles on practical aspects of filmmaking, film study.)

AUDIENCE
Wilson Associates
Box 1950
Hollywood, CA 90028
Monthly. $8/year.
(Film reviews. General critical articles.)

AUDIOVISUAL INSTRUCTION
Association for Educational Communications and Technology
1126 16th Street, N.W.
Washington, D.C. 20036
10 issues a year. $18/year.
(Articles on media in education, equipment, av materials.)

BACK STAGE
165 West 46th Street
New York, NY 10036
Weekly. $18/year.
(Business aspects of producing TV commercials, filmmaking.)

BOXOFFICE
825 Van Brunt Boulevard
Kansas City, MO 64124
Weekly. $15/year.
Sectional Edition; $25/year, National Executive Edition.
(Production notes, film industry information.)

BROADCASTING
Broadcasting Publishing, Inc.
1735 DeSales Street, N.W.
Washington, D.C. 20036
Weekly. $30/year.
(Feature articles and news items on TV, Cable-TV, and radio.)

CABLELINES
Cablecommunications Resource Center
1900 L Street, N.W.
Washington, D.C. 20036
Bimonthly. $5/year.
(Communications and Cable-TV topics.)

CAMERA OBSCURA
P.O. Box 4517
Berkeley, CA 94701
3 issues a year. $6/year.
(Feminist writing on film and film theory.)

CANYON CINEMA NEWS
Industrial Center Building
Room 220
Sausalito, CA 94965
Quarterly. $3/year.
(Notes, short articles on/by independent filmmakers.)

CINEASTE
333 6th Avenue
New York, NY 10014
Quarterly. $4/year.
(Film criticism from a leftist viewpoint. Interviews.)

CINEFANTASTIQUE
P.O. Box 270
Oak Park, IL 60303
Quarterly. $10/year.
(Interviews and articles on "fantasy" films.)

CINEMA CANADA
Box 398, Outremont Station
Montreal H2V 4N3
CANADA
10 issues a year. $10/year.
(Articles, interviews on filmmaking in Canada.)

CINEMA JOURNAL
17 West College Street
Iowa City, IA 52242
2 issues a year. $4/year.
(Scholarly articles. Published by the Society for Cinema Studies.)

CINEMA PAPERS
143 Therry Street
Melbourne 3000
AUSTRALIA
Quarterly. $7/year.
(Production notes, interviews on international cinema.)

CINEMA SOURCEBOOK
211 Thompson Street
New York, NY 10012
Monthly. $50/year.
(Film credits, synopses of current films, film review excerpts.)

CINEMAGIC
P.O. Box 125
Perry Hall, MD 21128
Quarterly. $6/year.
(Technical and general articles on "fantasy" films.)

CINEMAPHILE
P.O. Box 3157
Anaheim, CA 92803
10 issues a year. $6/year.
(Interviews, short reviews. Articles on films in production.)

CLASSIC FILM COLLECTOR
P.O. Box 391
Indiana, PA 15701
Quarterly. $6/year.
(Articles for collectors, readers' exchange.)

CTVD: CINEMA-TV-DIGEST
Hampton Books
Route 1, Box 76
Newberry, SC 29108
Quarterly. $3/year.
(Reviews, interviews on film/tv in foreign countries.)

DAILY VARIETY
1400 North Cahuenga Boulevard
Hollywood, CA 90028
Daily except Saturdays and Sundays. $40/year.
(Production notes, reviews, industry news items.)

ENTHUSIASM
5 Beaufort Gardens
London SW3 1PU
ENGLAND
2 issues a year.
$8.50/3 issues.
(Interviews, articles on independent filmmakers and film theory. Theme issues.)

FILM AND HISTORY
Historians Film Committee
c/o History Faculty
New Jersey Institute of Technology
Newark, NJ 07102
Quarterly. $5/year.
(Articles on history as conveyed through film.)

FILM COLLECTOR'S REGISTRY
P.O. Box 66393
Houston, TX 77006
Monthly. $9/year.
(Articles on collecting, readers' exchange.)

FILM COLLECTOR'S WORLD
1212 Second Avenue
Rapids City, IL 61278
Biweekly. $5/year.
(Readers' exchange, articles on film collecting.)

FILM COMMENT
Film Society of Lincoln Center
1865 Broadway
New York, NY 10023
Bimonthly. $9/year.
(General articles on all aspects of film and television.)

FILM CRITICISM
Box 825
Edinboro, PA 16412
Quarterly. $4/year.
(Film theory.)

FILM CULTURE
G.P.O. 1499
New York, NY 10001
Irregularly published.
$8/4 issues.
(Theme issues on independent filmmakers.)

FILM DOPE
5 Norman Court
Little Heath, Potters Bar
Hertfordshire EN6 1HY
ENGLAND
Quarterly. $7/year.
(Biographical guide to film personalities.)

FILM FORM
Squires Building, Room 117
Sandyford Road
Newcastle-upon-Tyne NE1 8ST
ENGLAND
Three issues a year. $5/year.
(Theoretical articles on film.)

FILM HERITAGE
College of Liberal Arts
Wright State University
Dayton, OH 45431
Quarterly. $3/year.
(Scholarly articles on film, reviews, interviews.)

FILM INDEX
2 East Mosman Street
Mosman Bay 2088
AUSTRALIA
Monthly. $12/year.
(Synopses, credits for U.S. sound films. Book reviews.)

FILM LIBRARY QUARTERLY
Film Library Information Council
Box 348
Radio City Station
New York, NY 10019
Quarterly. $10/year.
(Film in education.)

FILM NEWS
250 West 57th Street
Suite 2202
New York, NY 10019
5 issues a year. $6/year.
(Reviews audio-visual materials and equipment.)

FILM QUARTERLY
University of California Press
Berkeley, CA 94702
Quarterly. $6/year.
(Scholarly film articles, reviews, interviews.)

FILM READER
Northwestern University
Speech Annex
Evanston, IL 60201
1 issue a year. $3/issue.
(Theoretical, scholarly articles. Theme issues.)

FILM REVIEW DIGEST
Route 100
Millwood, NY 10546
Quarterly. $45/year.
(Credits and extracts of film reviews.)

FILMFACTS
University of Southern California
P.O. Box 69610
West Station
Los Angeles, CA 90069
Bimonthly. $40/year.
(Credits, synopses of films released in U.S., excerpts of reviews.)

FILMMAKERS NEWSLETTER
P.O. Box 115
Ward Hill, MA 01830
Monthly. $9/year.
(Articles of general interest, technical information for filmmakers.)

FILMS AND FILMING
Hansom Books, Artillery Mansions
75 Victoria Street
London SW1
ENGLAND
Monthly. $16.10/year.
(Production notes, interviews, reviews of U.S. and foreign films.)

FILMS IN REVIEW
210 East 68th Street
New York, NY 10021
10 issues a year. $10.50/year.
(In-depth career articles on film personalities, film and book reviews, filmographies. Film credits.)

FOCUS ON FILM
108 New Bond Street
London W1Y 0QX
ENGLAND
Quarterly. $7/year.
(Articles on film history, filmographies, credits, reviews, interviews.)

GREATER AMUSEMENTS
Gallo Publishing Company
135 West 26th Street
New York, NY 10001
Monthly. $6/year.
(Production notes, film industry, news items.)

HOLLYWOOD REPORTER
6715 Sunset Boulevard
Hollywood, CA 90028
Daily except Saturdays and Sundays. $40/year.
(Production notes, reviews, industry information.)

HOLLYWOOD STUDIO MAGAZINE
P.O. Box 5815
Sherman Oaks, CA 91413
10 issues a year. $8.50/year.
(Articles on Hollywood history and current personalities.)

INDEPENDENT FILM JOURNAL
1251 Avenue of the Americas
New York, NY 10020
Biweekly. $12/year.
(Production information, industry-related articles, booking information.)

INDEPENDENT GAZETTE
Association of Independent
Video & Filmmakers, Inc.
75 Horatio Street
New York, NY 10014
Irregularly published.
50¢/issue. (Interviews,
articles on independent
film/video.)

JOURNAL OF POPULAR FILM
Bowling Green State University
Popular Press
101 University Hall
Bowling Green, OH 43404
Quarterly. $5/year.
(In-depth interviews,
scholarly articles on
film as cultural artifact.)

JOURNAL OF THE PRODUCERS
GUILD OF AMERICA
8201 Beverly Boulevard
Los Angeles, CA 90048
Quarterly. Circulated
to members. (Film industry-
related articles.)

JOURNAL OF THE UNIVERSITY
FILM ASSOCIATION
Temple University
Philadelphia, PA 19122
Quarterly. $6/year.
(General film articles,
theory. Articles on
teaching film.)

JUMP CUT
P.O. Box 865
Berkeley, CA 94701
Quarterly. $4/6 issues.
(Film reviews, theoretical
articles from a leftist
viewpoint.)

LITERATURE/FILM QUARTERLY
Salisbury State College
Salisbury, MD 21801
Quarterly. $6/year.
(Scholarly articles. Book
reviews.)

MASS MEDIA BOOKNOTES
Department of Radio/TV/Film
Temple University
Philadelphia, PA 19122
Monthly. $3.50/year.
(Short reviews on current
media-related books, peri-
odicals.)

MEDIA & METHODS
North American Building
401 North Broad Street
Philadelphia, PA 19108
9 issues a year. $9/year.
(Media in education.)

MEDIA MONTAGE
314 1/2 South Henderson Street
Bloomington, IN 47401
Quarterly. $2/year.
(General film articles,
interviews. Student
published.)

MILLIMETER
12 East 46th Street
New York, NY 10017
Monthly. $10/year.
(Technical and general
articles on film/video field.)

MONTHLY FILM BULLETIN
British Film Institute
81 Dean Street
London W1V 6AA
ENGLAND
Monthly. $11/year.
(Credits, synopses and
reviews of feature films
released in Great Britain.)

MOTION PICTURE PRODUCT DIGEST
159 West 53rd Street
New York, NY 10019
25 issues a year. $25/year.
(Newsletter with TV, film
reviews, film buyer's
guides, release charts.)

MOVIE
25 Lloyd Baker Street
London WC1X 9AT
ENGLAND
3 issues a year. $10/4 issues.
(Articles on recent Ameri-
can films.)

MOVIETONE NEWS
Seattle Film Society
5236 18th Avenue, N.E.
Seattle, WA 98105
10 issues a year. $7/year.
(General film articles, reviews, interviews.)

NO ROSE
Collective for Living Cinema
52 White Street
New York, NY 10013
Irregularly published. $1.50/issue.
(Articles on film from contemporary aesthetic point of view.)

PHOTON
801 Avenue C
Brooklyn, NY 11218
3 issues a year. $5/year.
(Articles, reviews, production notes, critical analyses of fantasy and horror films.)

QUARTERLY REVIEW OF FILM STUDIES
Redgrave Publishing Company
430 Manville Road
Pleasantville, NY 10570
Quarterly. $14/year.
(Scholarly film articles, book reviews.)

SCREEN
Society for Education in Film/TV
29 Old Compton Street
London W1V 5PL
ENGLAND
Quarterly. $18/year.
(includes subscription to Screen Education).
(Theoretical scholarly articles on film.)

SCREEN ACTOR
7750 Sunset Boulevard
Los Angeles, CA 90046
Quarterly. $4/year.
(Published by Screen Actors Guild. Articles on activities of SAG, and related news items.)

SCREEN EDUCATION
Society for Education in Film/TV
29 Old Compton Street
London W1V 5PL
ENGLAND
Quarterly. See Screen.
(Film use in education.)

SCRIPTWRITER
P.O. Box 1941
Hollywood, CA 90028
Bimonthly. $6/year.
(Trade journal for professional film/tv writers. Interviews, information on the field.)

SIGHT AND SOUND
Eastern News Distributors
111 8th Avenue
New York, NY 10011
Quarterly. $8/year.
(Published by The British Film Institute. In-depth interviews, reviews, theoretical articles.)

SIGHTLINES
Educational Film Library Association
43 West 61st Street
New York, NY 10023
Quarterly. $15/year.
(Reviews, articles on educational films.)

SUPER-8 FILMAKER
P.O. Box 10052
Palo Alto, CA 94303
8 issues a year. $7/year.
(Technical articles on film-making with Super-8mm.)

TAKE ONE
Unicorn Publishing Company
P.O. Box 1778, Station B
Montreal, H3B 3L3
Quebec, CANADA
Monthly. $6/year.
(In-depth interviews, general film articles and reviews.)

TELEVISION QUARTERLY
National Academy of Television Arts and Sciences
291 South La Cienega Boulevard
Beverly Hills, CA 90211
Quarterly. $7.50/year.
(Articles on legal, critical, theoretical aspects of TV.)

TELEVISIONS
Washington Community Video
Center, Inc.
P.O. Box 21068
Washington, D.C. 20009
Quarterly. $10/10 issues.
(Feature articles on media
and independent video;
book reviews.)

THOUSAND EYES MAGAZINE
144 Bleecker Street
New York, NY 10012
Monthly. $5/year.
(New York City film events;
film reviews, book reviews,
interviews.)

TODAY'S FILMMAKER
250 Fulton Avenue
Hempstead, NY 11550
Quarterly. $6/year.
(Technical articles on
filmmaking.)

UNIVERSITY FILM STUDY CENTER
NEWSLETTER
University Film Study Center
Box 275
Cambridge, MA 02138
Bimonthly. $10/year.
(Interviews, theoretical
articles, filmographies.)

VARIETY
154 West 46th Street
New York, NY 10036
Weekly. $30/year.
(Reviews; articles on the
film industry, TV; pro-
duction notes.)

VELVET LIGHT TRAP
Old Hope School House
Cottage Grove, WI 53527
Irregularly published.
$5/4 issues.
(Theme issues with articles
on specific film topics.)

WIDE ANGLE
Box 388
Athens, OH 45701
Quarterly. $6.50/year.
(Scholarly articles on
film theory, criticism.)

II. SOURCES OF INFORMATION

The Readers' Guide to Periodical Literature (owned by most libraries) is an excellent source of current film/video information. Indexing general magazines, the Readers' Guide is supplemented frequently, and entries are listed by author, title, and subject.

The following guides to periodical literature on film and television are also available.

Aceto, Vincent, Jane Graves, and Fred Silva, editors. Film Literature Index. Albany, N.Y.: Filmdex, Inc., 1975-__. Published quarterly. Subject, author index to 125 film periodicals and 100 general periodicals. English and foreign language publications indexed.

Batty, Linda Schmidt. Retrospective Index to Film Periodicals, 1930-1971. New York: R.R. Bowker, 1975. 14 English-language film journals indexed. Organized by alphabetical listing of film titles, index to film subjects, and book review citations.

Gerlach, John C. and Lana Gerlach. The Critical Index: A Bibliography of Articles on Film in English, 1946-1973, Arranged by Names and Topics. New York: Teachers College Press, 1974. 22 English-language film periodicals and 60 general periodicals indexed. Annotated entries.

Jones, Karen (editor 1972, 1974, 1975); Michael Moulds (editor 1973). International Index to Film Periodicals. New York: R.R. Bowker, 1972, 1973; New York: St. Martin's Press, 1974, 1975. Annually-published index to more than 60 film periodicals, English and foreign language. Arranged by major topics. Annotated. Sponsored by International Federation of Film Archives (FIAF).

Leonard, Harold. The Film Index: A Bibliography; Volume I, The Film As Art. New York: H.W. Wilson Co., 1941; reprint by Arno Press, 1966. W.P.A. project indexing selected articles on film from books and periodicals, 1900-1935. Annotated entries.

MacCann, Richard Dyer and Edward S. Perry, editors. The New Film Index: A Bibliography of Magazine Articles in English, 1930-1970. New York: Dutton, 1975. 40 film publications and some general magazines indexed. Organized by subject. Annotated.

Schuster, Mel. Motion Picture Performers: A Bibliography of Magazine and Periodical Articles, 1900-1969. Metuchen, N.J.: Scarecrow Press, 1971. Film and general periodicals indexed. Entries organized alphabetically by performer's name.

_____. Motion Picture Performers: A Bibliography of Magazine and Periodical Articles, Supplement No. 1, 1970-1974. Metuchen, N.J.: Scarecrow Press, 1976. Supplements above.

Guides to Reviews Only:

Bowles, Stephen E. Index to Critical Film Reviews in British and American Film Periodicals. Index to Critical Reviews About Film. 2 vols. New York: Burt Franklin Co., 1975. Periodicals published 1930-1972 are indexed. Entries alphabetically indexed by title of film. Includes Index to Critical Reviews of Books About Films on books published 1930-1972.

The New York Times Film Reviews, 1913-1974. New York: New York Times and Arno Press. Bound editions of all reviews appearing in The New York Times. Indexed by title and names.

Multi-Media Reviews Index. Ann Arbor, MI: The Pierian Press. Annual publication. Index of articles and reviews of filmstrips, films, records/tapes, and miscellaneous media. Over 200 periodicals indexed. Supplements appear in each issue of Audiovisual Instruction.

Salem, James R. A Guide to Critical Reviews, Part 4: The Screenplay from "The Jazz Singer" to "Dr. Strangelove." 2 vols. Metuchen, N.J.: Scarecrow Press, 1971. Bibliography of critical reviews of feature films, October 1927 through 1963. U.S. and Canadian periodicals indexed.

See also: Cinema Sourcebook, Film Review Digest, and Filmfacts in Periodicals listing.

In 1972 the Educational Film Library Association published "Current Film Periodicals in English," by Adam Reilly. This guide contains subscription information, format information, and suggestions on submitting manuscripts. This booklet would be well-worth updating.

* * *

Compiled by:
Diana Elsas
Information Associate

Lulu Kelso
Assistant

Additions to this list should be sent to: FACTFILE, National Education Services, The American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566 (202) 833-9300.

Sam L. Grogg, Jr.
Director,
National Education Services

Anne G. Schlosser
Librarian, Charles K. Feldman Library
AFI Center for Advanced Film Studies

Factfile

Factfile is a series of information documents prepared by the National Education Services program of The American Film Institute. The documents are designed to meet the need for basic information about the fields of film and television and will stress reference information of use to teachers, students, researchers, filmmakers, and those whose interests relate to the motion picture arts. Factfiles are updated periodically to keep abreast of changes in the field.

Titles available as of November 28, 1977, include:

1. FILM AND TELEVISION PERIODICALS IN ENGLISH -- annotated listing of 80 periodicals with mailing address and publication information.

2. CAREERS IN FILM AND TELEVISION -- training and apprentice programs in film/television, organizations, services, bibliography.

3. STUDENT FILM FESTIVALS AND AWARDS -- competitive and non-competitive festivals giving special attention to student entries, dates of the events, contact addresses, basic entry requirements.

4. GUIDE TO CLASSROOM USE OF FILM -- the what and how of obtaining films for classroom use; non-theatrical distributors and free-loan films.

5. WOMEN AND FILM/TELEVISION -- organizations, research collections, film distributors, conferences, bibliography concerned with women and the media.

6. CHILDREN AND FILM/TELEVISION -- organizations, film distributors, bibliography, special programs dealing with children and film.

7. MOVIE AND TV NOSTALGIA -- organizations; events; sources of books, stills, memorabilia; sources of film for collectors; list of magazines; bibliography.

8. FILM MUSIC -- organizations and associations, schools, sources of soundtrack recordings and production music, bibliography.

9. ANIMATION -- organizations, training programs in schools, distributors, equipment sources, film festivals, bibliography.

10. THIRD WORLD CINEMA -- organizations, film study and archives in Third World countries, festivals, distributors, bibliography.

11. FILM/TELEVISION: A RESEARCH GUIDE -- reference sources, organizations, bibliography for researchers.

12. FILM/TELEVISION: GRANTS, SCHOLARSHIPS, SPECIAL PROGRAMS -- programs for film/video makers, researchers, students; information sources; bibliography.

Factfiles may be purchased for $3.00 each, $2.00 to AFI Members.
Send check or money order (AFI does not bill for Factfile) to The American Film Institute, National Education Services, John F. Kennedy Center, Washington, DC 20566.

The need for basic information about the fields of film and television is an ongoing one. FACTFILE is a publication series designed to help meet this need. The series of frequently updated information documents will stress essential reference information of use to teachers, students, researchers, and the general public whose work or interests relate to the motion picture arts.

I invite your addition or corrections to any of these documents. It is intended that the series will not only provide an information service, but also focus attention on the need for accurate dependable facts and figures about the subjects of film and television. Suggestions for individual FACTFILES are also invited.

In addition to the FACTFILE series, The American Film Institute provides a variety of other information services through its National Education Services program housed at AFI headquarters in the John F. Kennedy Center for the Performing Arts, Washington, D.C., and through its Charles K. Feldman Library at the AFI Center for Advanced Film Studies in Beverly Hills, California.

Sam L. Grogg, Jr.
Director,
National Education Services

FACTFILE is a publication of the National Education Services program of The American Film Institute.
© 1977 The American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.